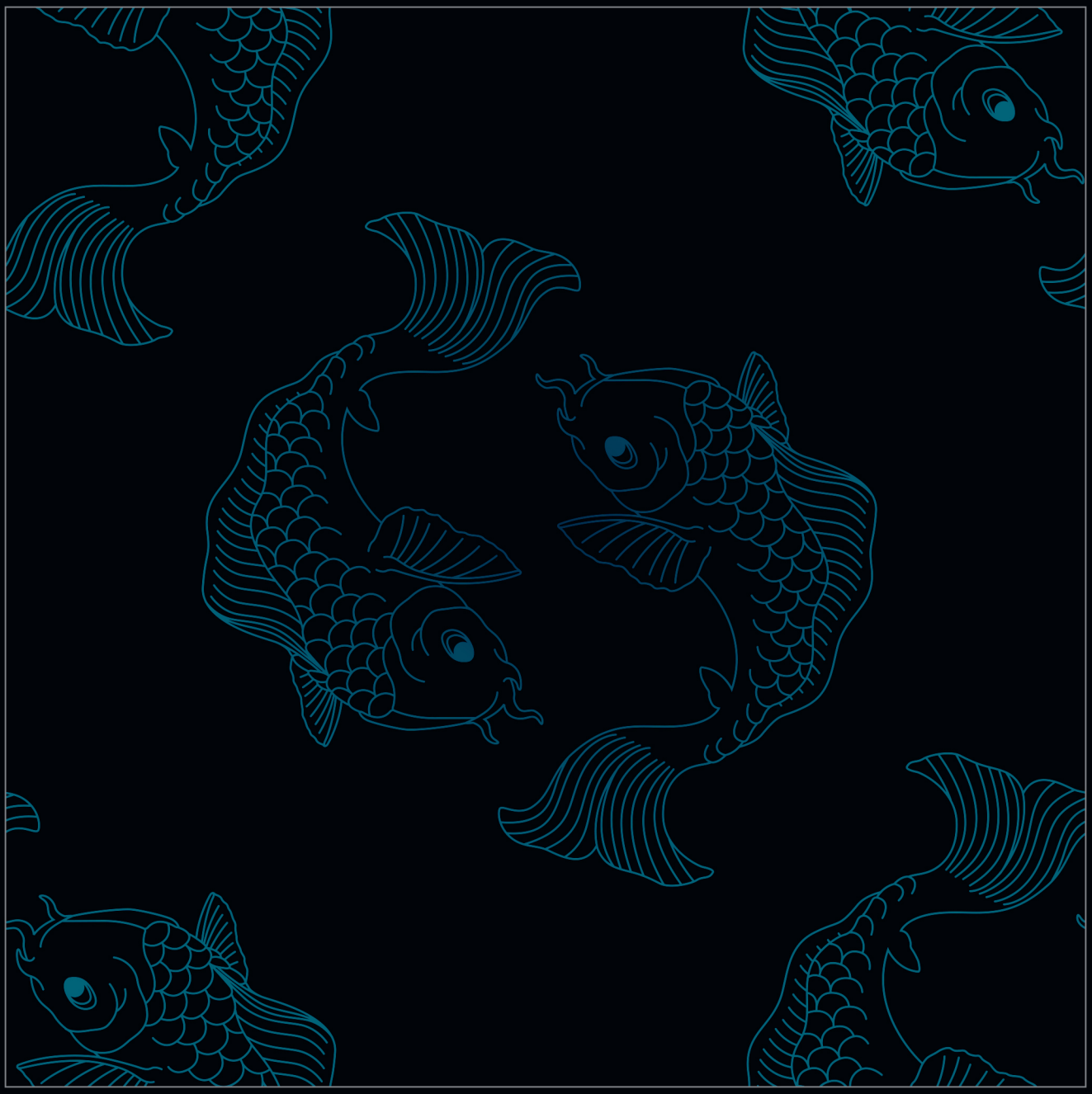
PISCESPIECES



FOR PIANO, BOOK I

ANDY MCLEROY

In 1986, the Japanese composer Takashi Yoshimatsu published the first volume in a series of solo piano pieces he titled "Pleiades Dances." His intention was to create a "new form of prelude for the modern piano," inspired by the Pleiades star cluster and characterized by prismatic tonal color, mixed modes and rhythmic variation.

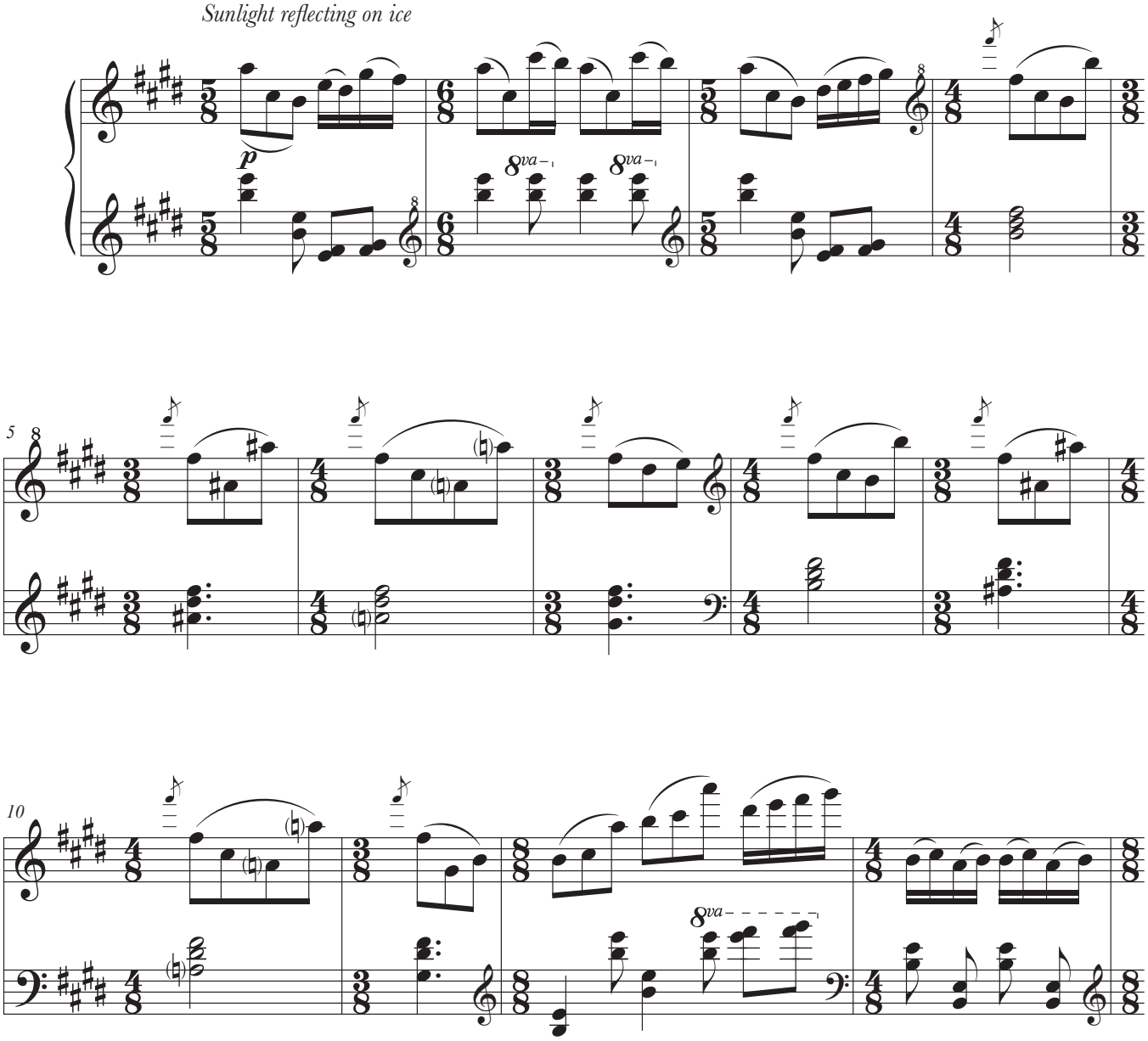
Pisces Pieces is an hommage to the Pleiades Dances – an attempt to explore Yoshimatsu's techniques and incorporate them within my own musical voice to create something new.

Performance note: These pieces are meant to be played freely, so dynamic markings have been kept to a minimum, and descriptive turns of phrase are used in lieu of traditional tempo instructions to suggest a tone for each piece.

NO. 1

Andy McLeroy

Sunlight reflecting on ice



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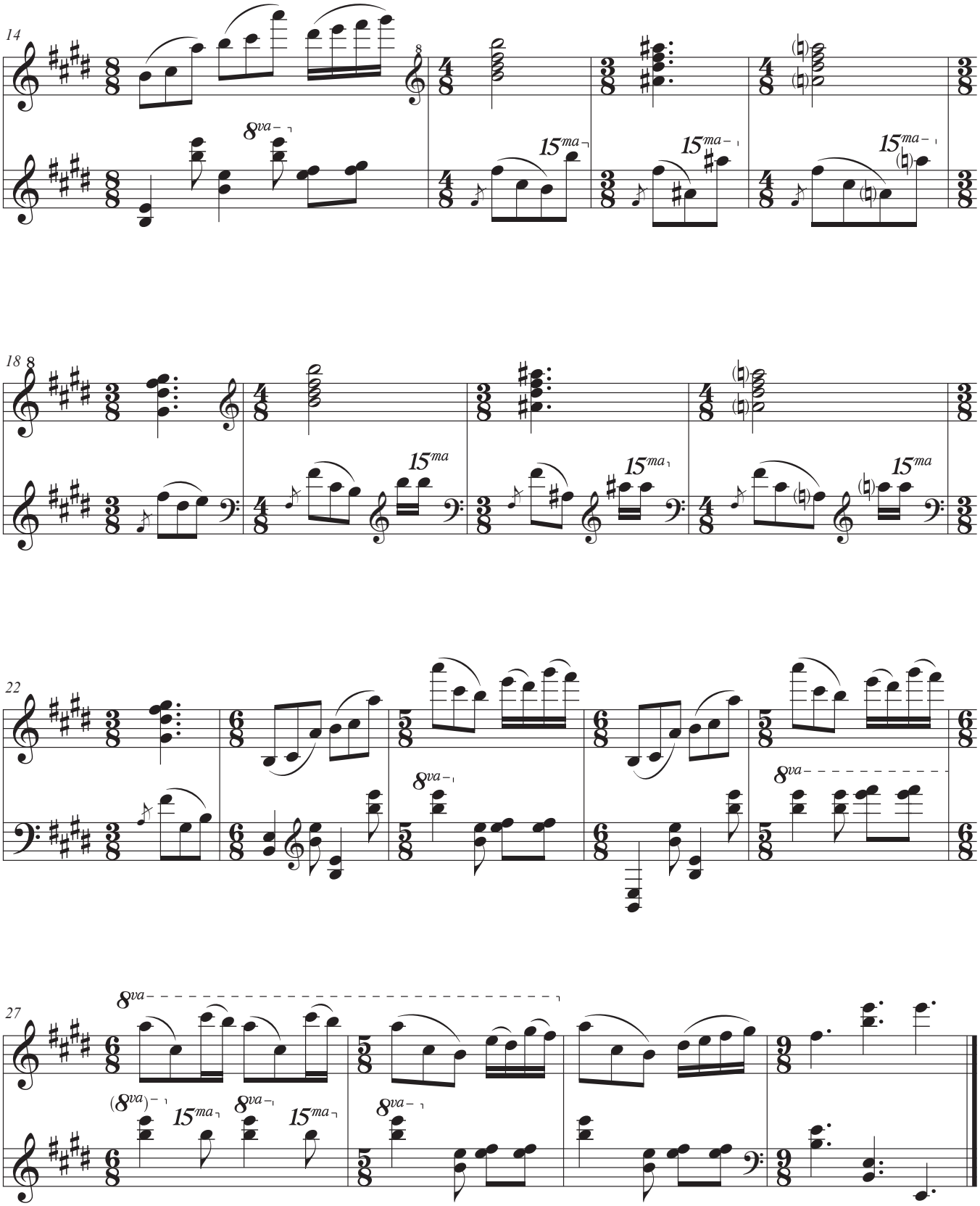
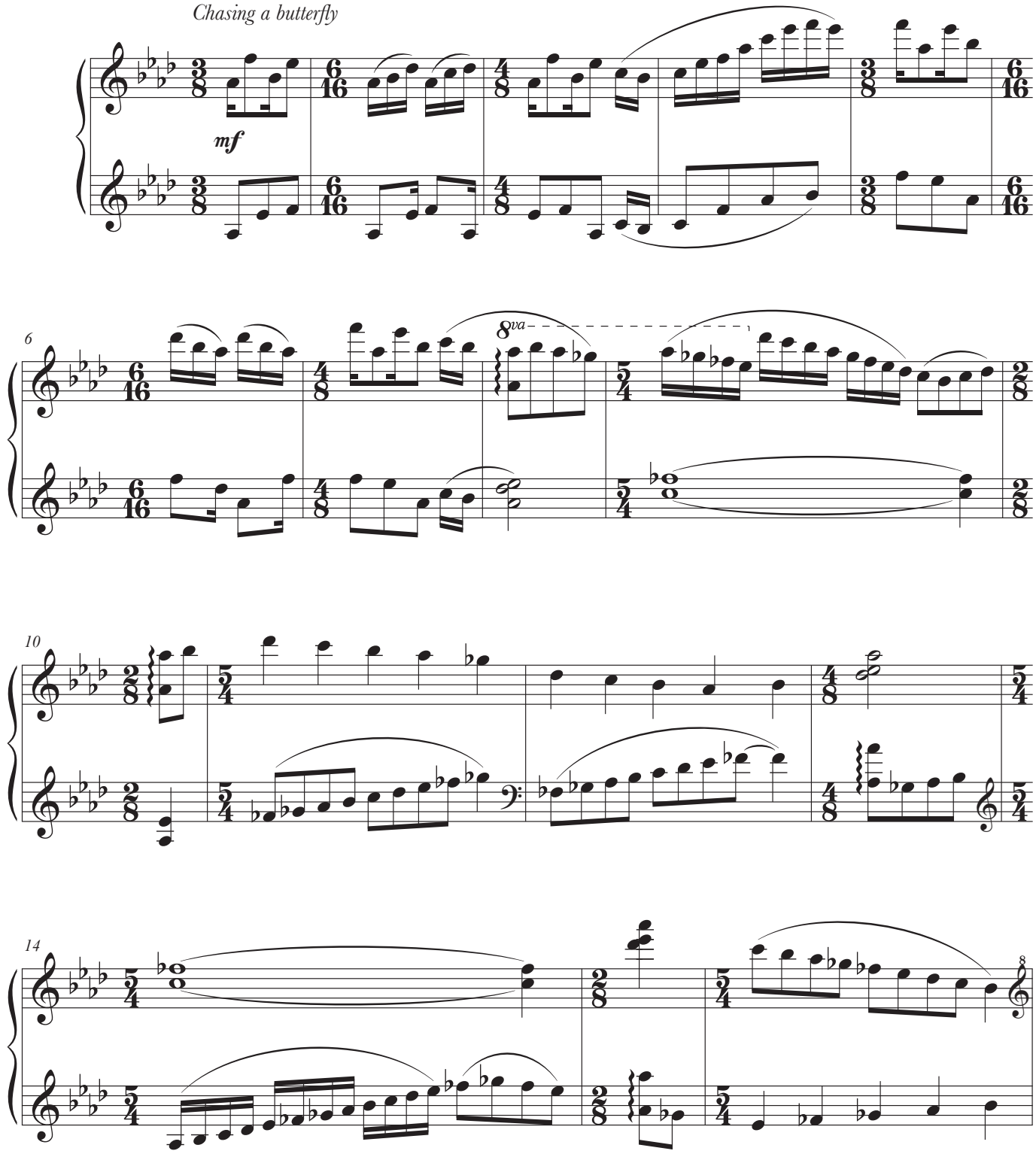

14
8va
15ma
15ma
15ma
18
15ma
15ma
15ma
22
8va
8va
27
8va
(8va)
15ma
8va
15ma
8va

NO. 2

Andy McLeroy



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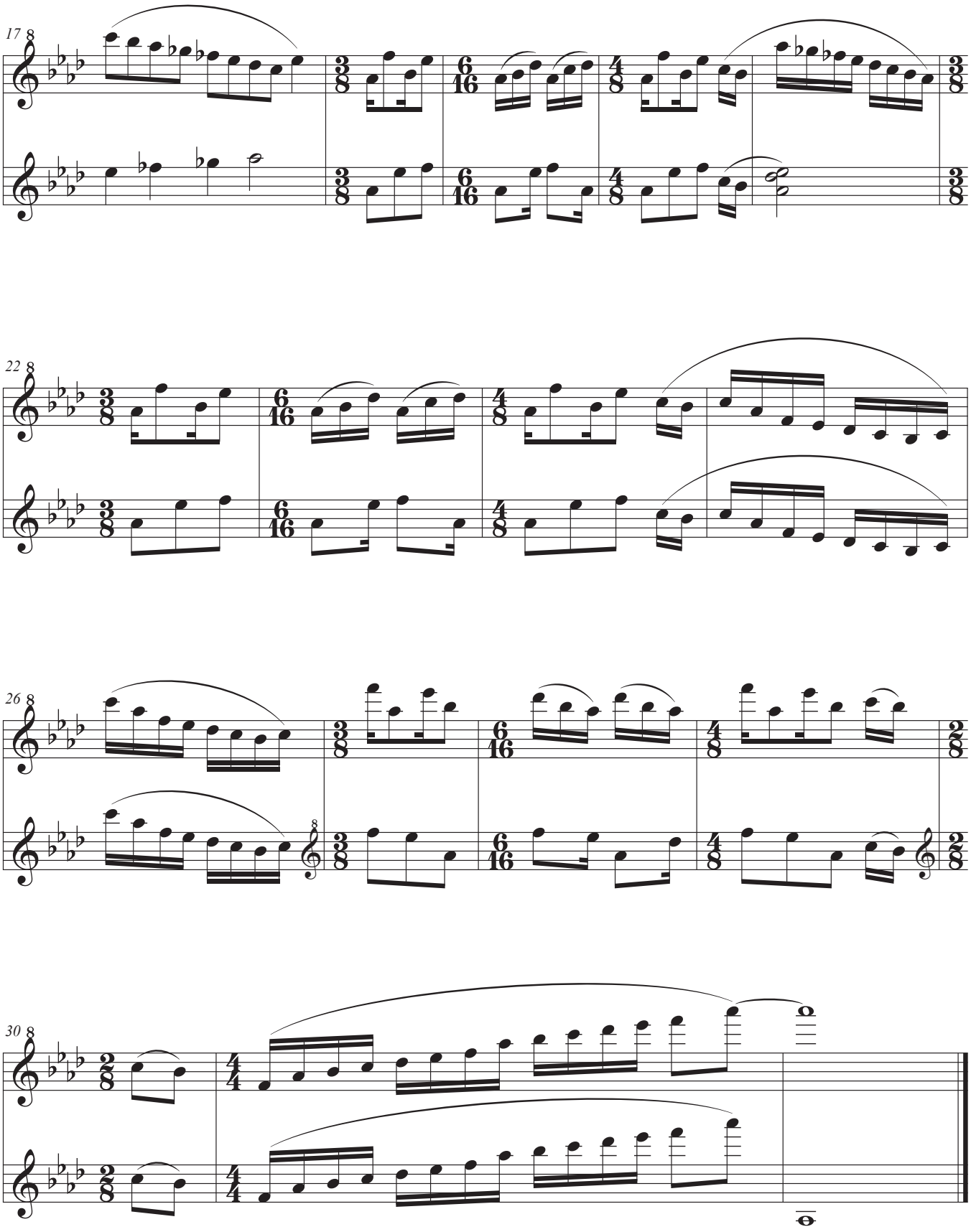
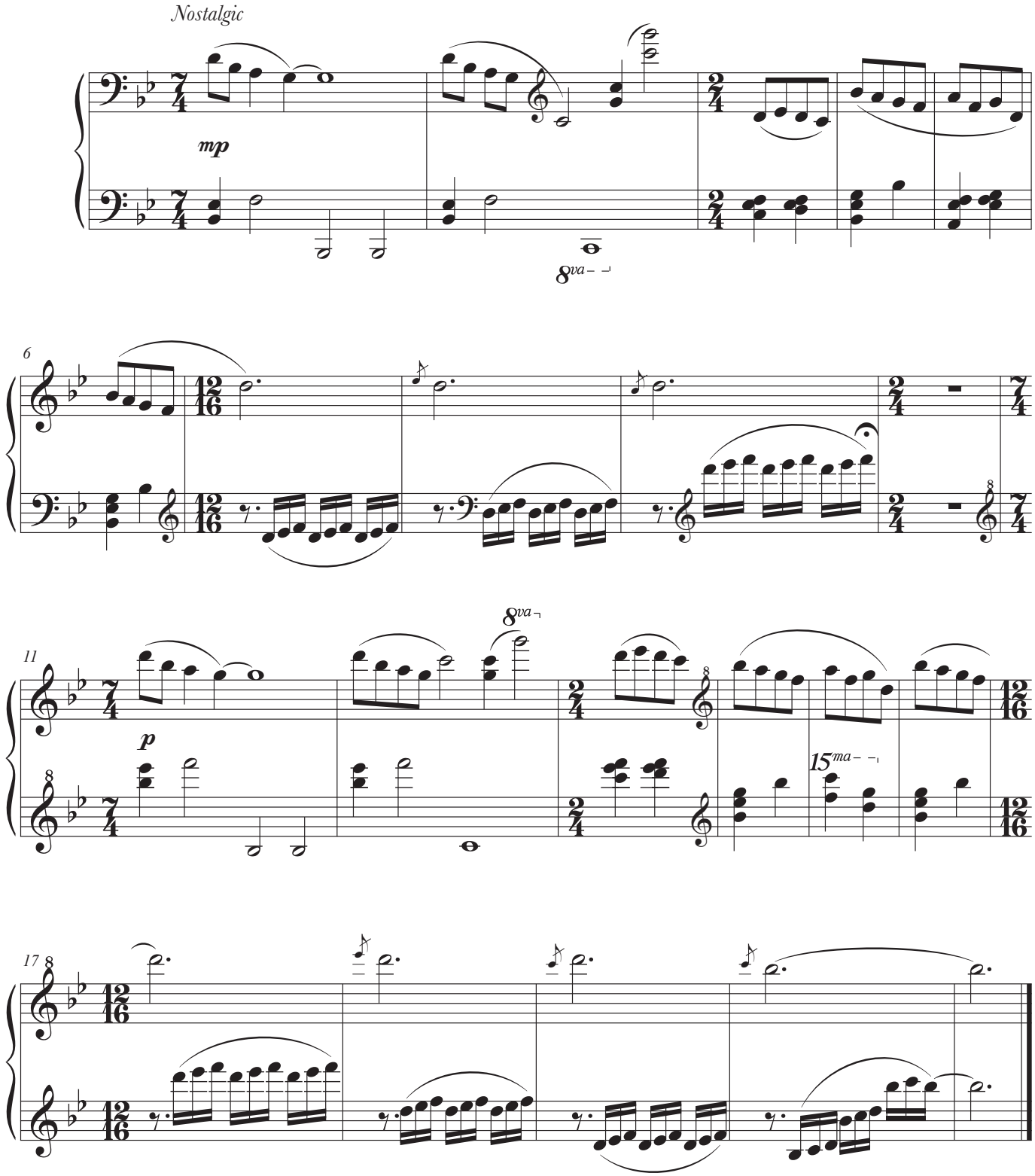

17
22
26
30

NO. 3

Andy McLeroy



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NO. 4

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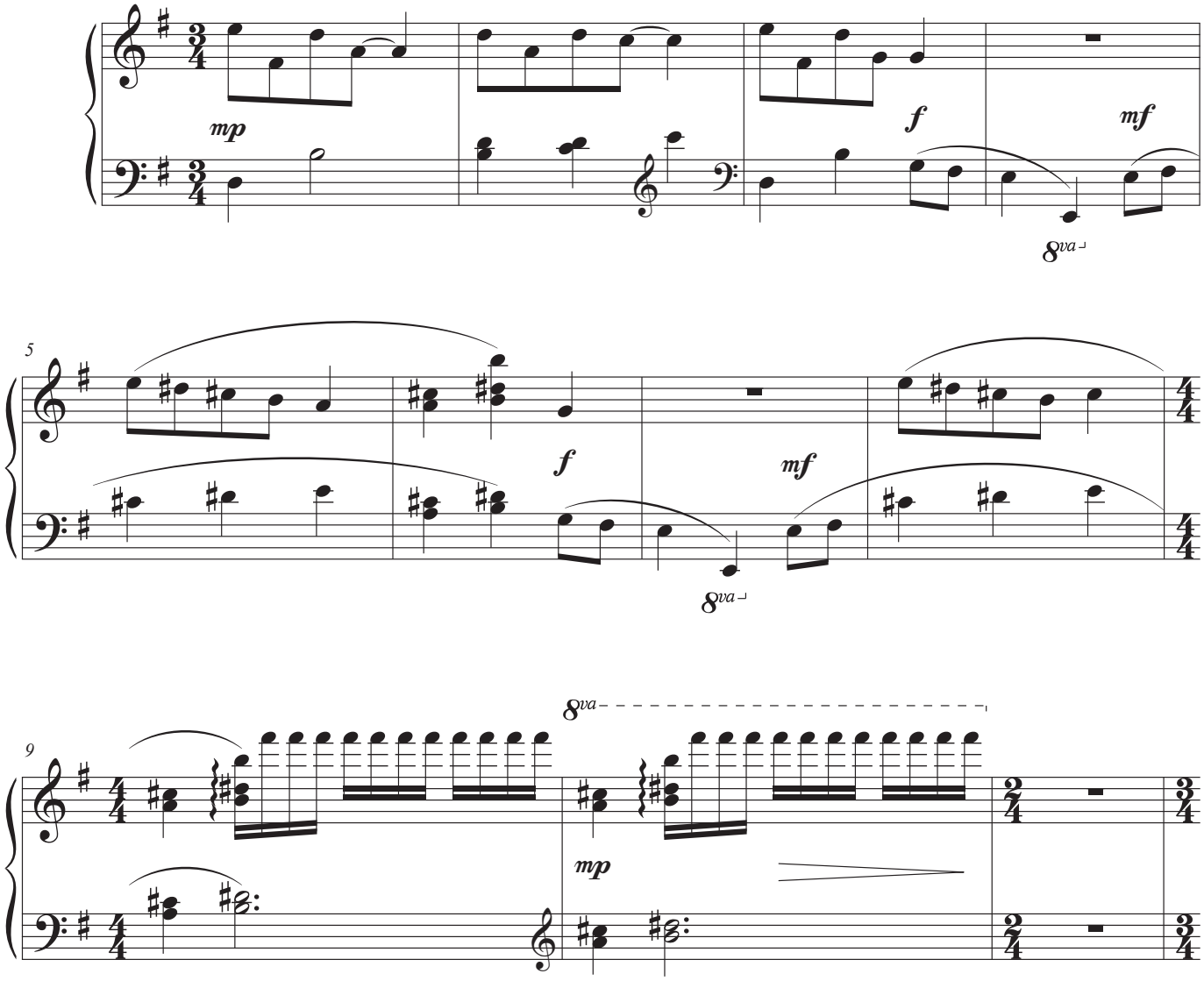
Note: the sixteenth note passages should be played very freely, with mixed tempo and dynamics. Notes may be addeed (or removed) at player's discretion.

Reaching for something



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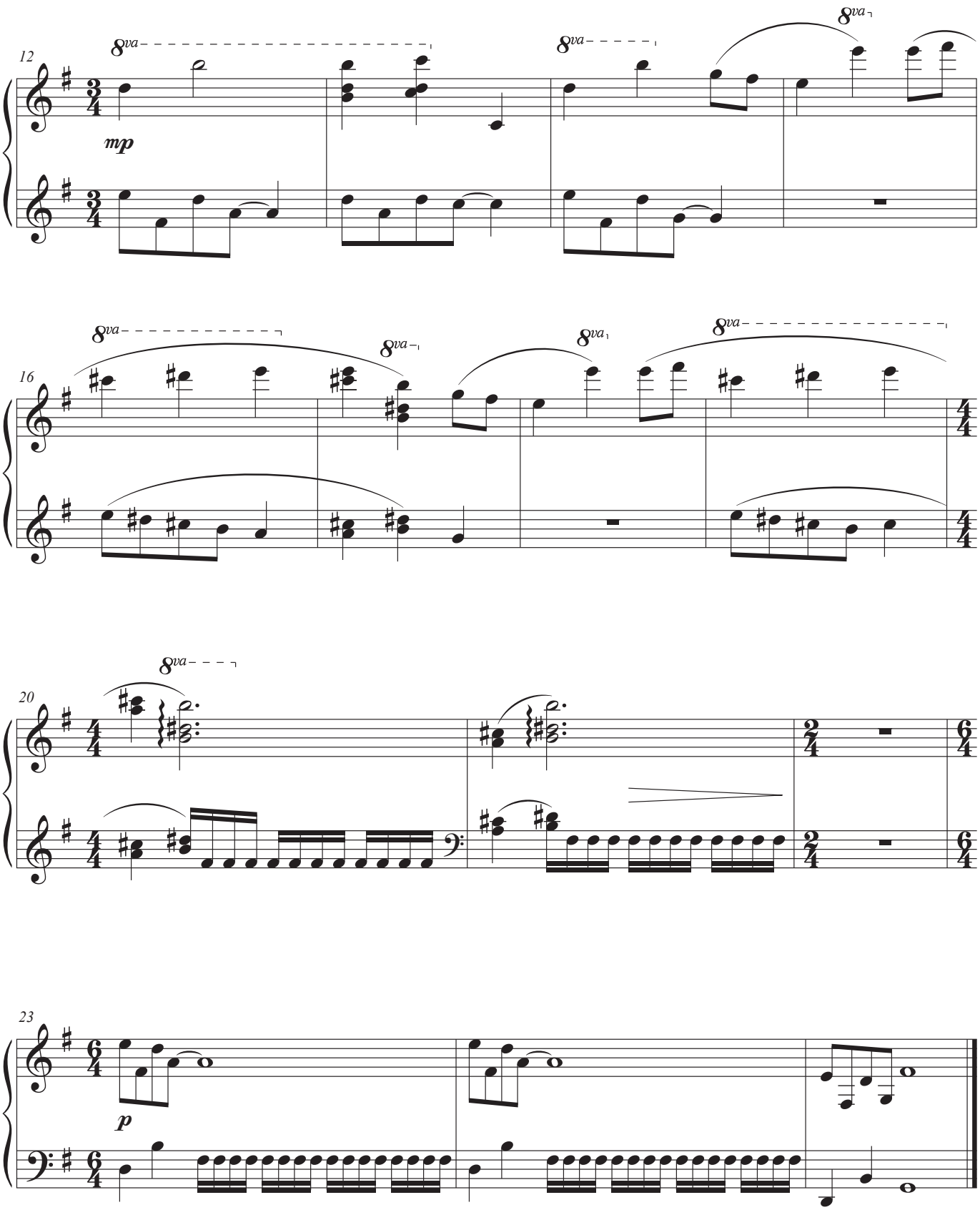
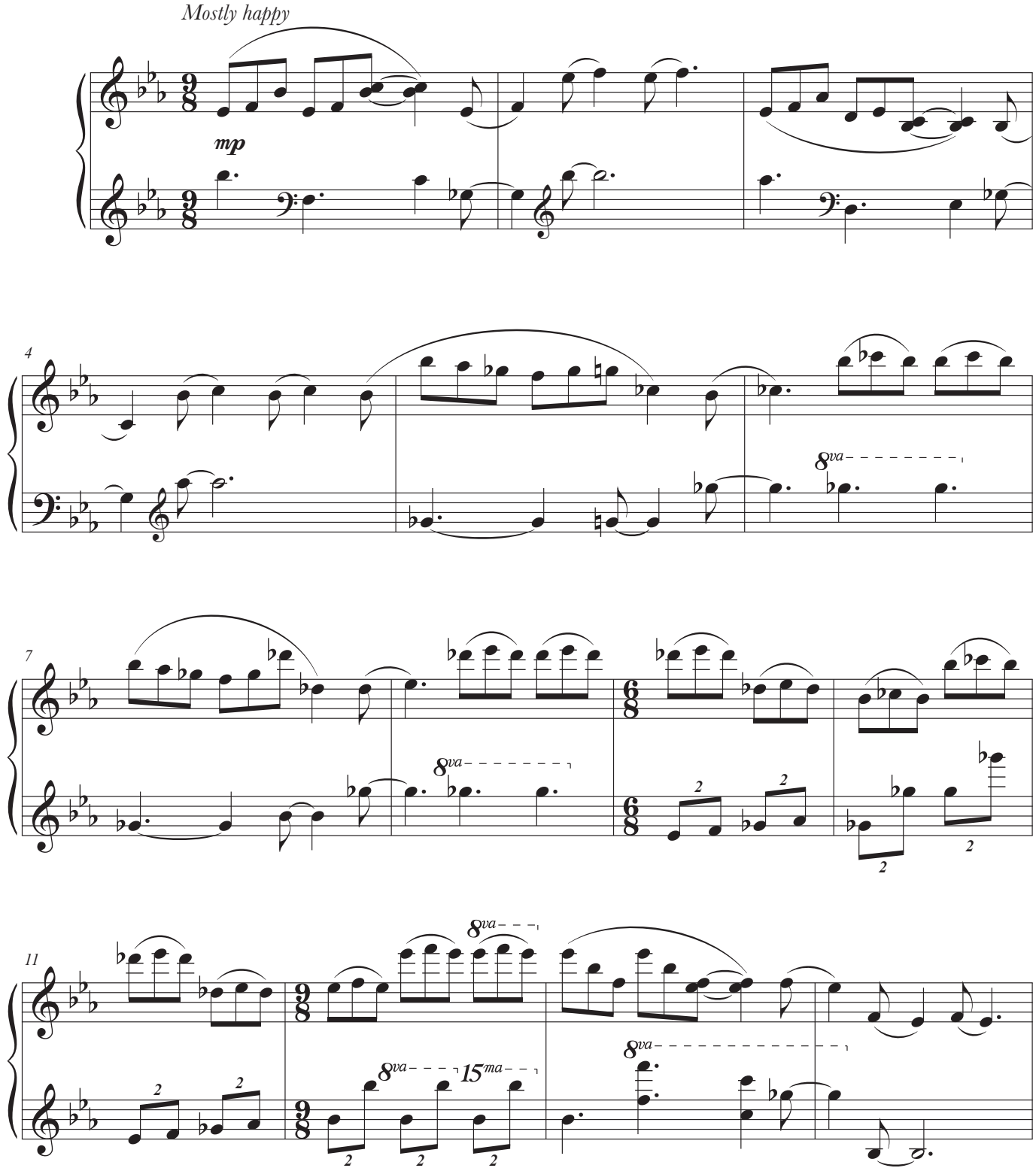

12
8va
8va
8va
mp
16
8va
8va
8va
8va
20
8va
23
p

NO. 5

Andy McLeroy



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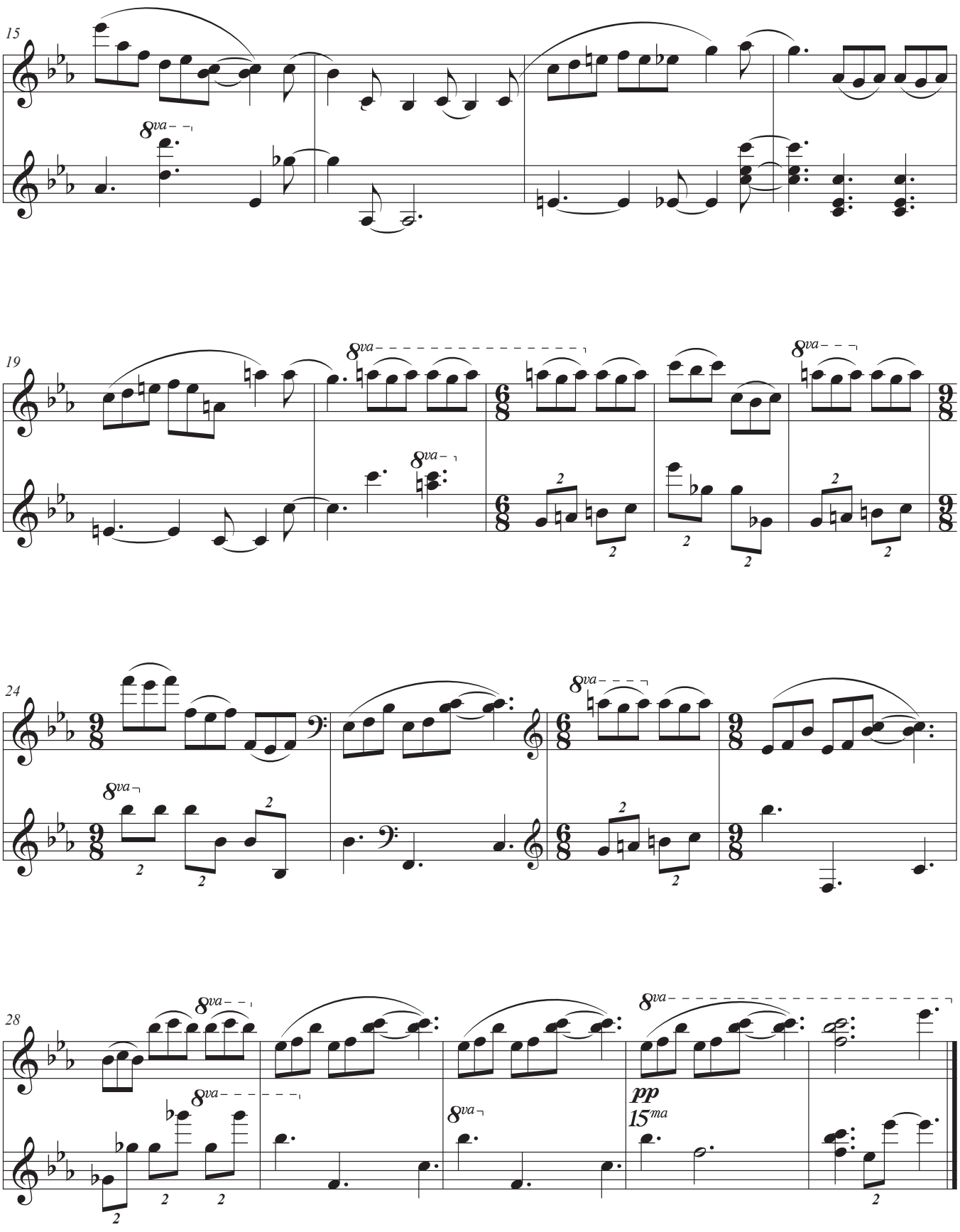
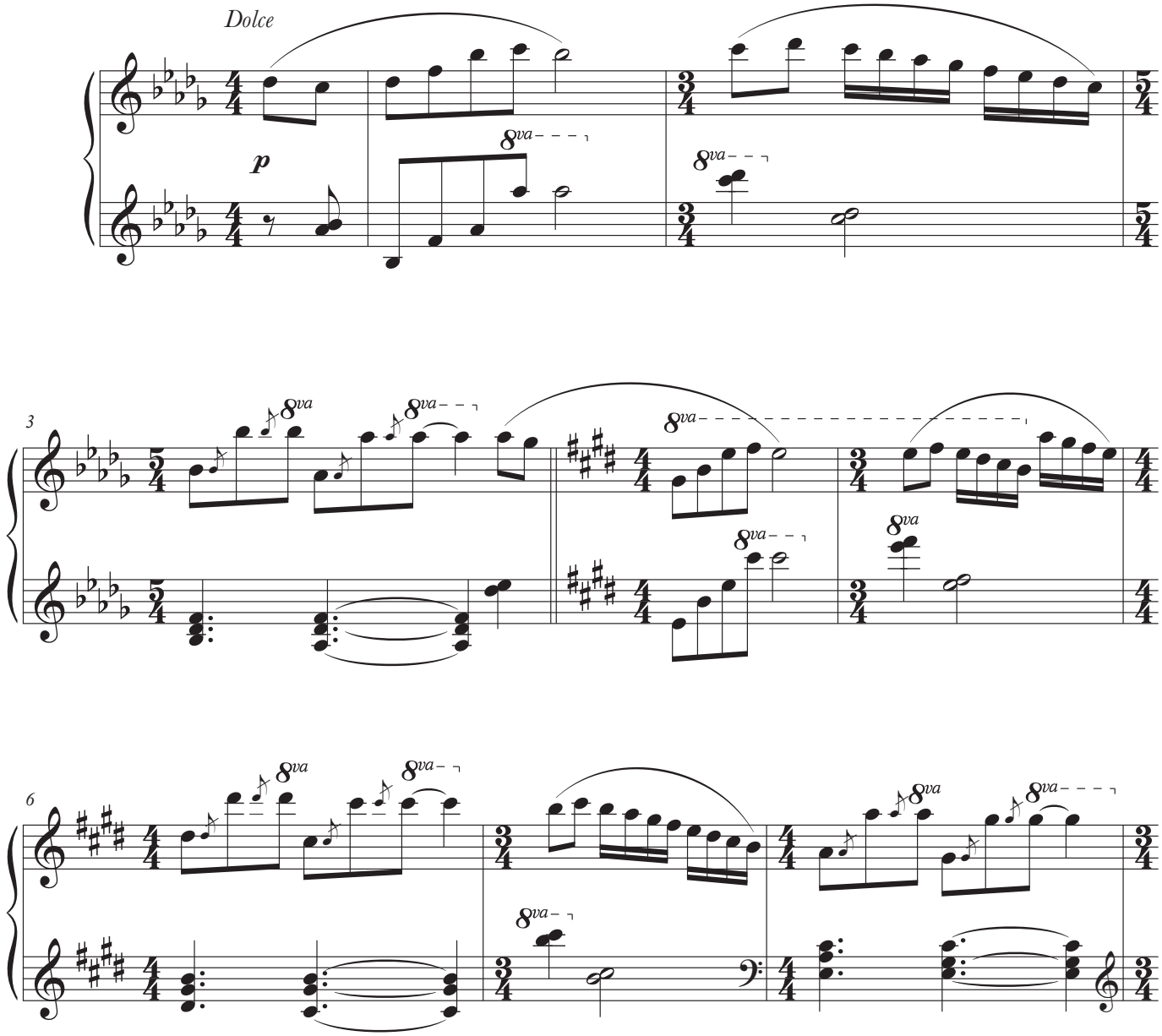

15
8va
19
8va
8va
8va
24
8va
8va
28
8va
8va
8va
pp
15ma

NO. 6

Andy McLeroy



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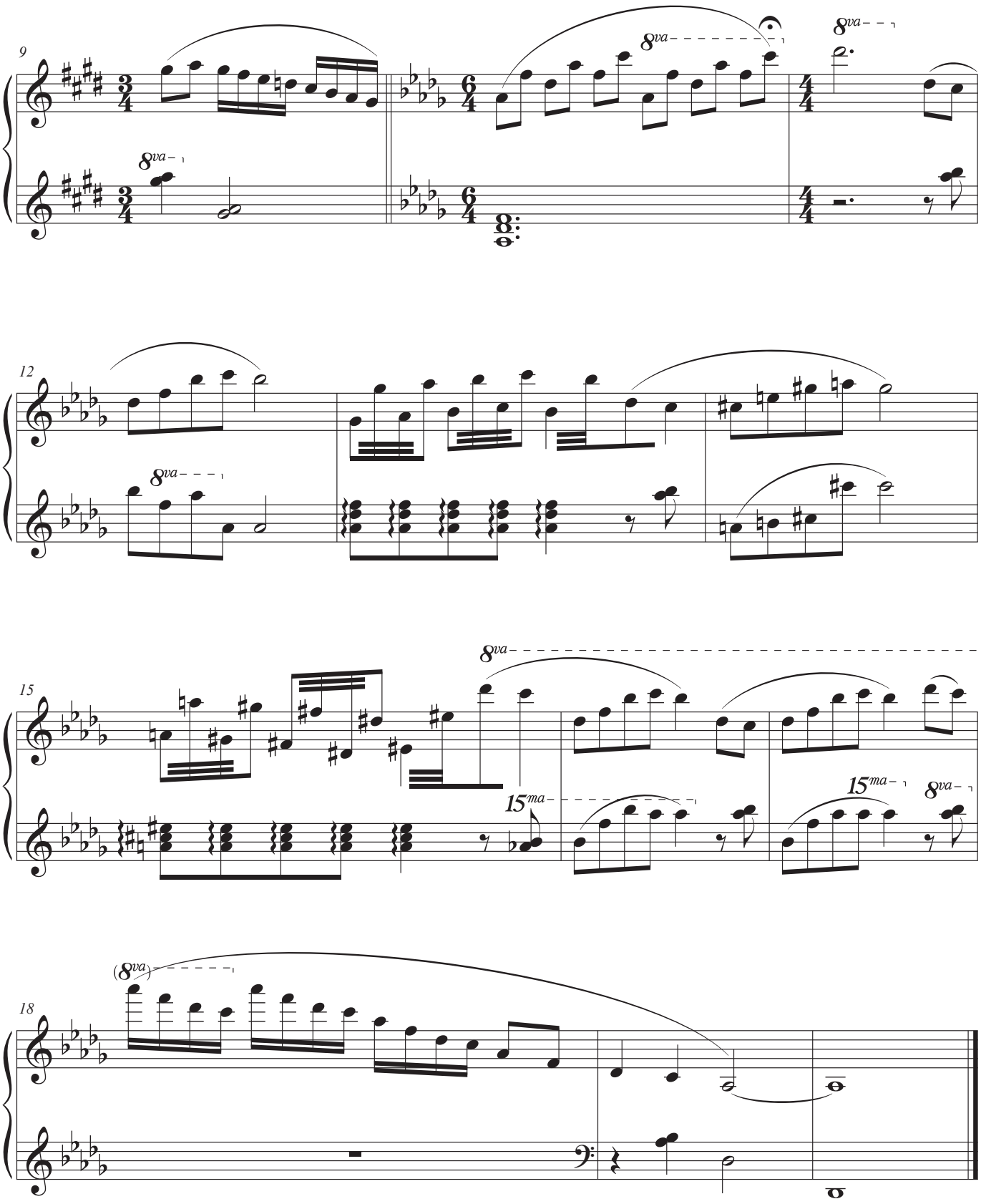
9
8va
8va
8va
12
8va
15
8va
15ma
15ma
8va
18
(8va)

NO. 7

Andy McLeroy

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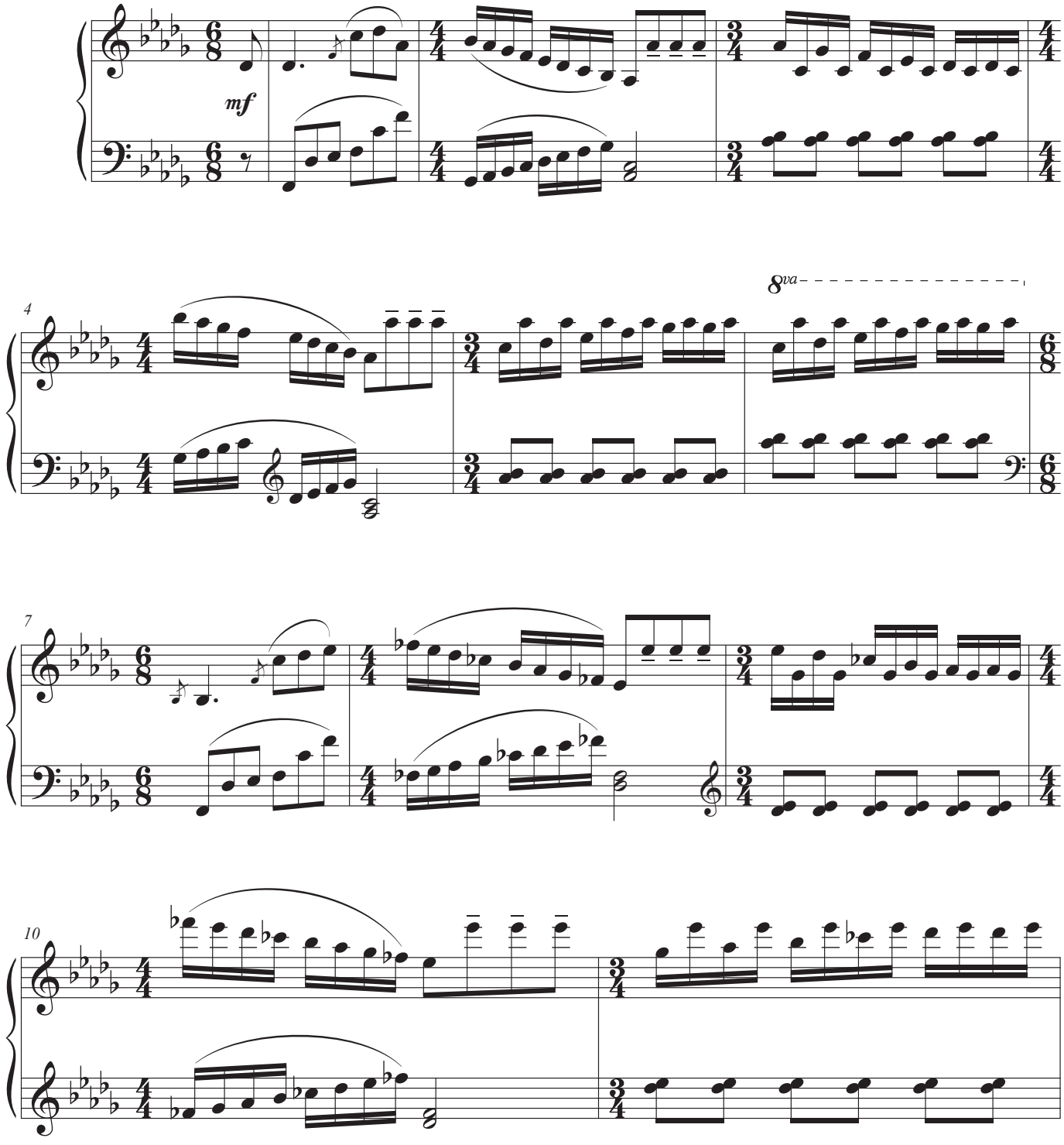
NO. 8

Andy McLeroy

A look in the mirror



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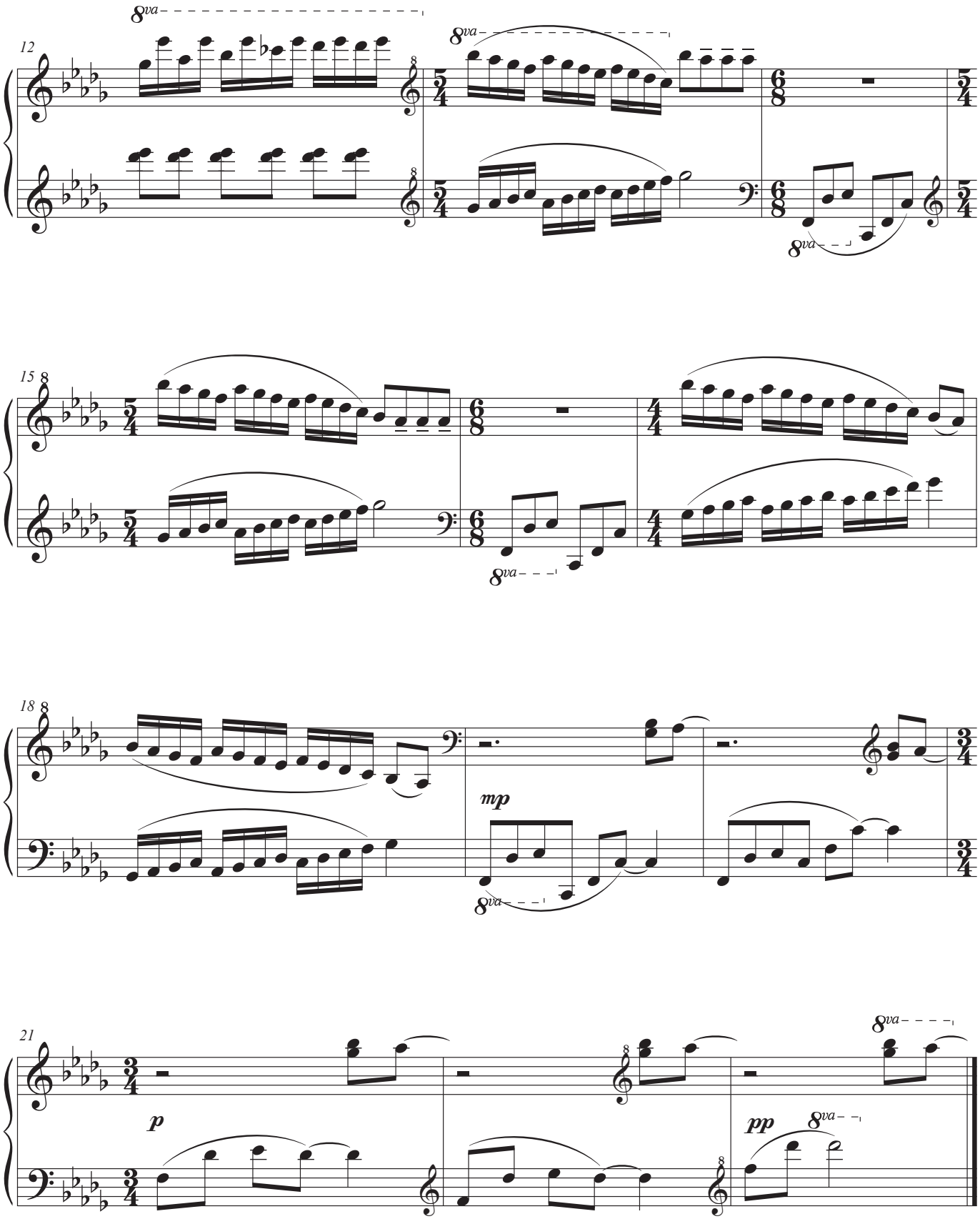
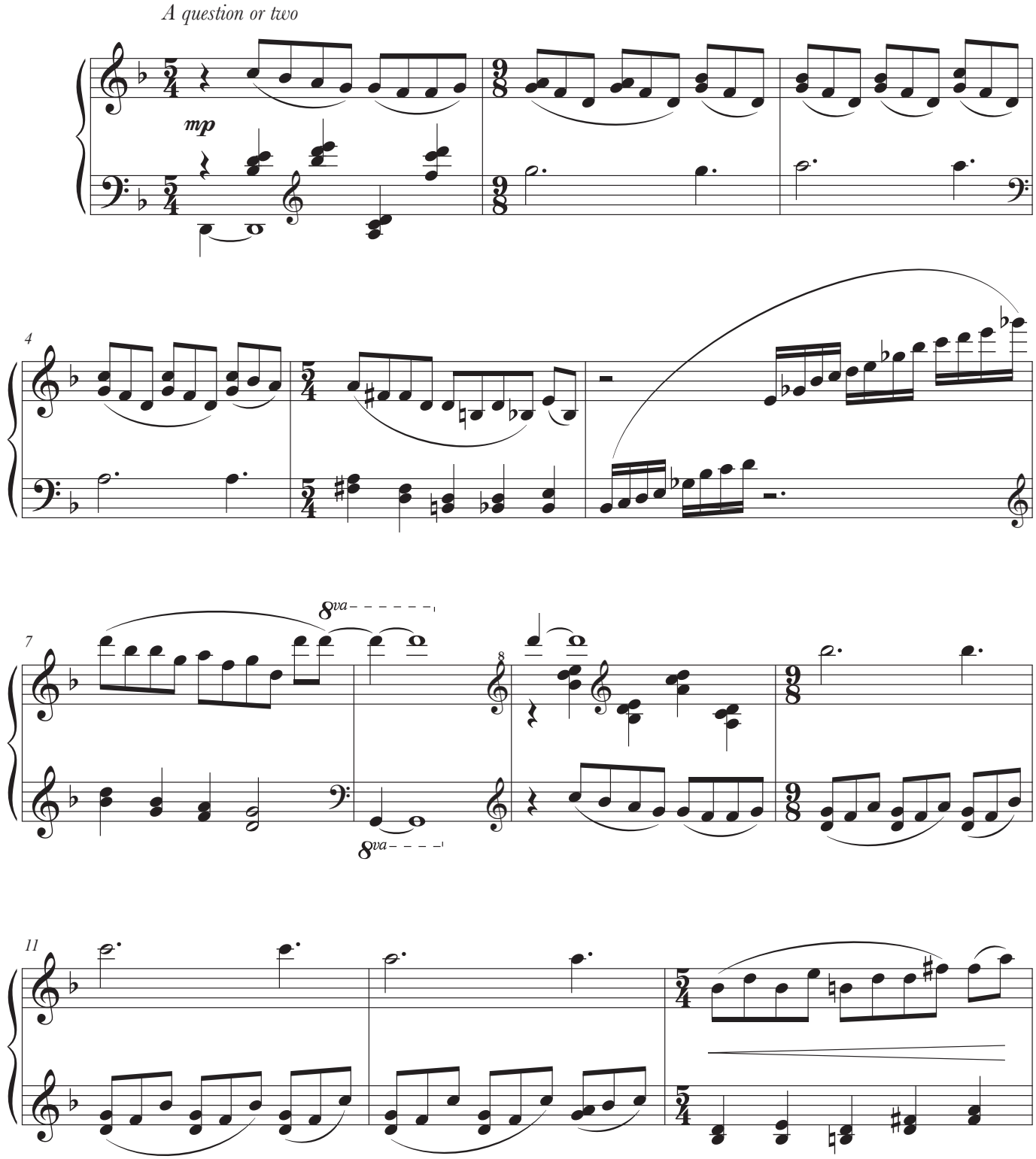

12
8va
8va
8va
15
8va
18
mp
8va
21
p
pp
8va
8va

NO. 9

Andy McLeroy



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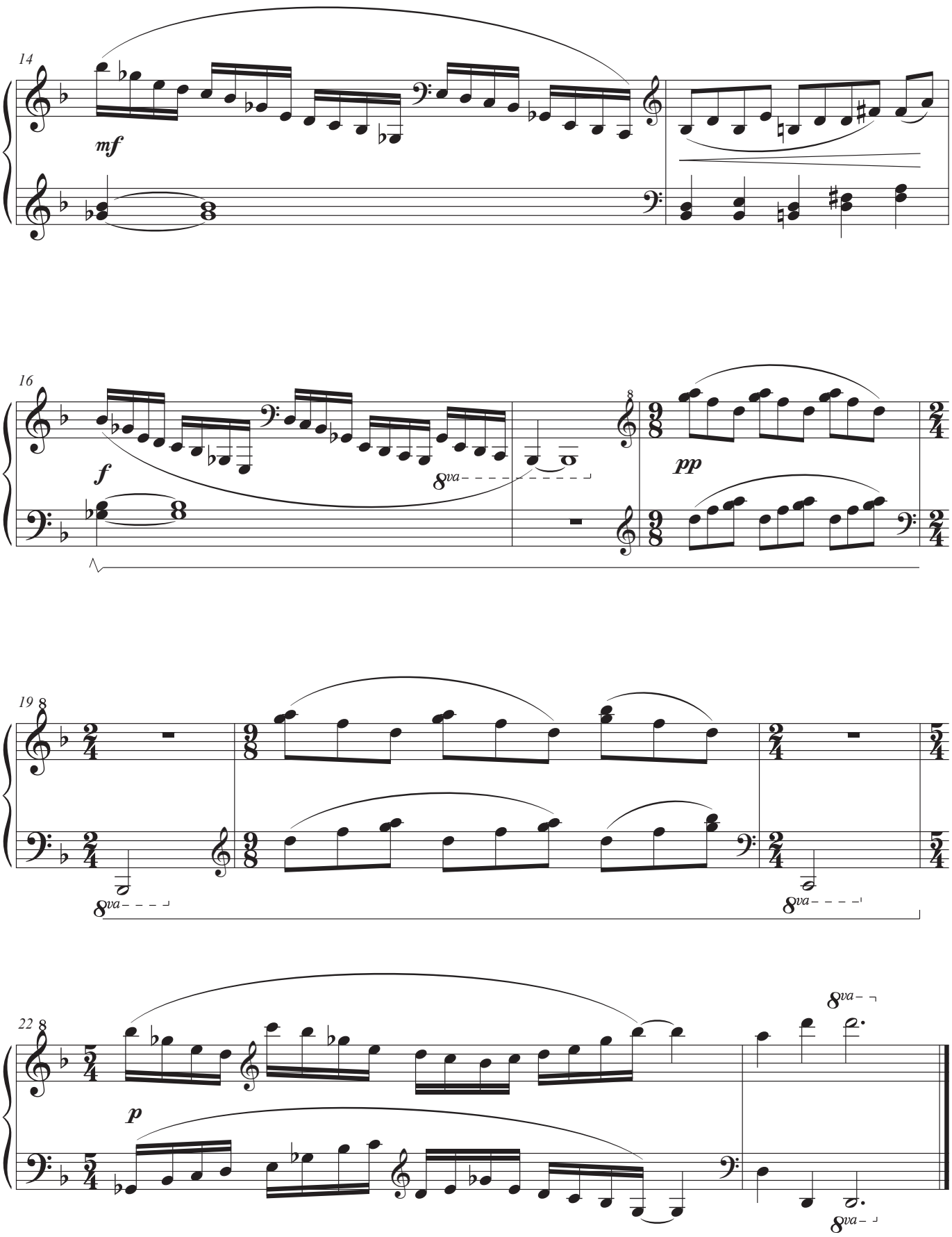
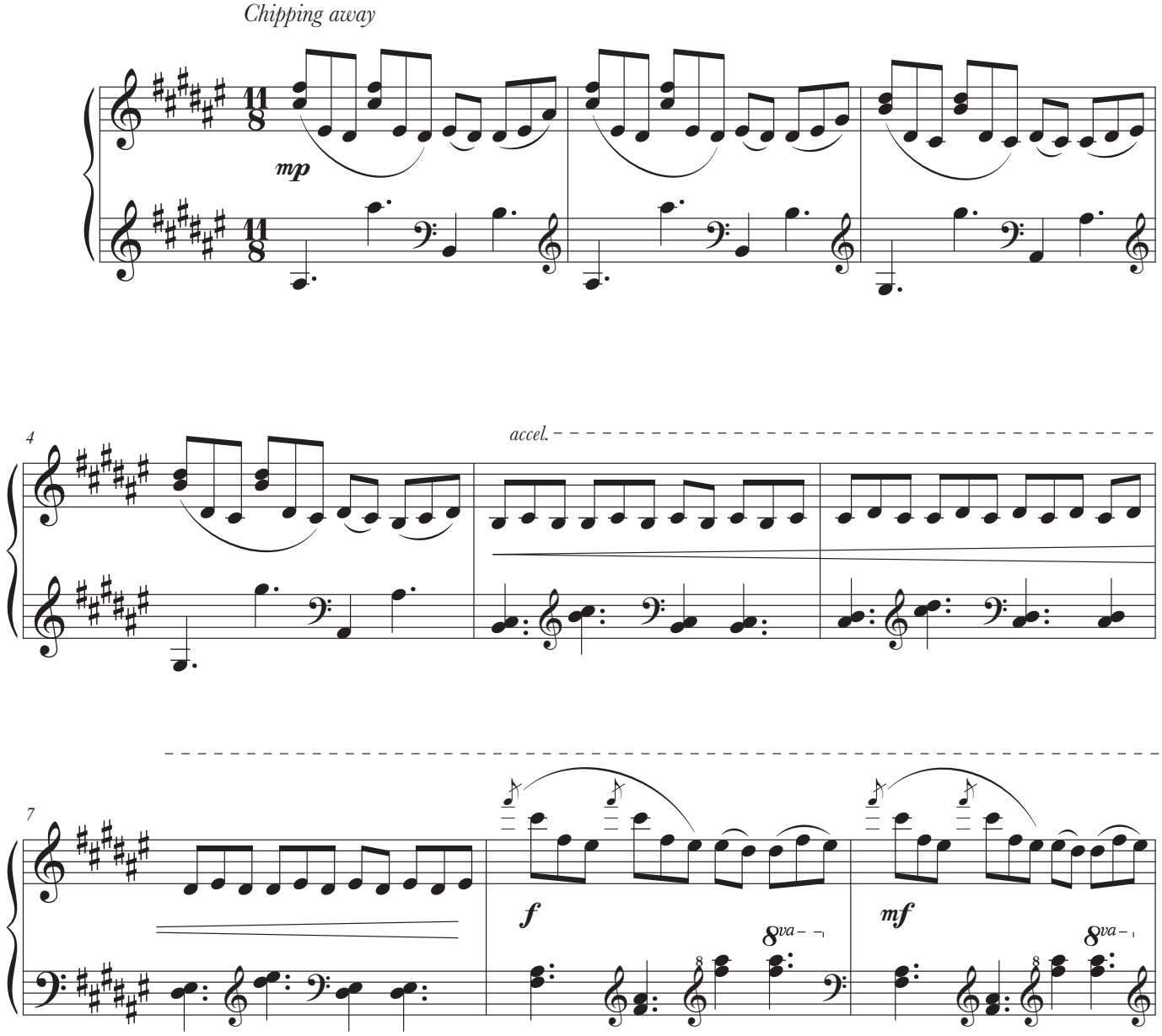

14
mf
16
f
8va
pp
19
8va
8va
22
p
8va
8va

NO. 10

Andy McLeroy



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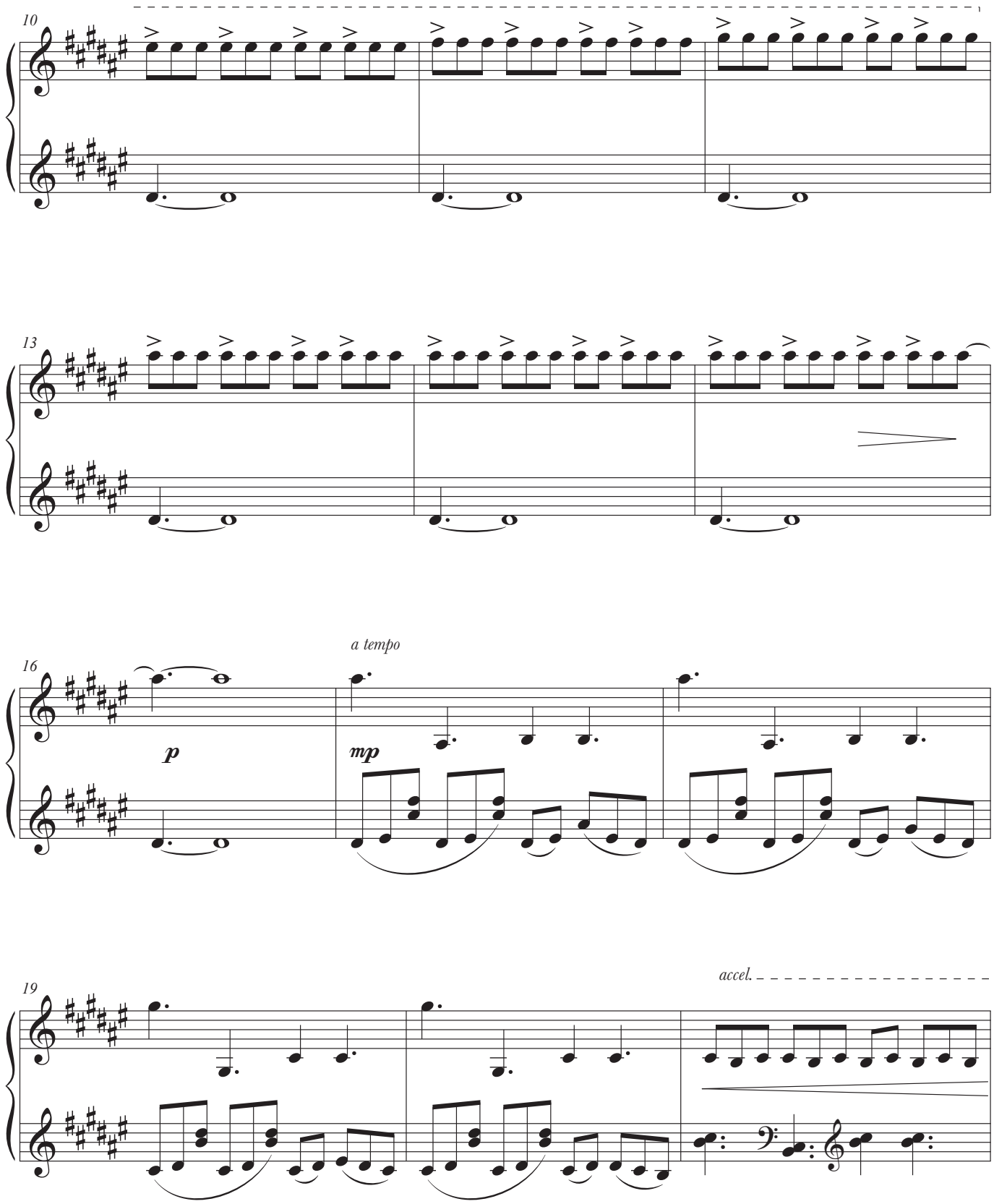
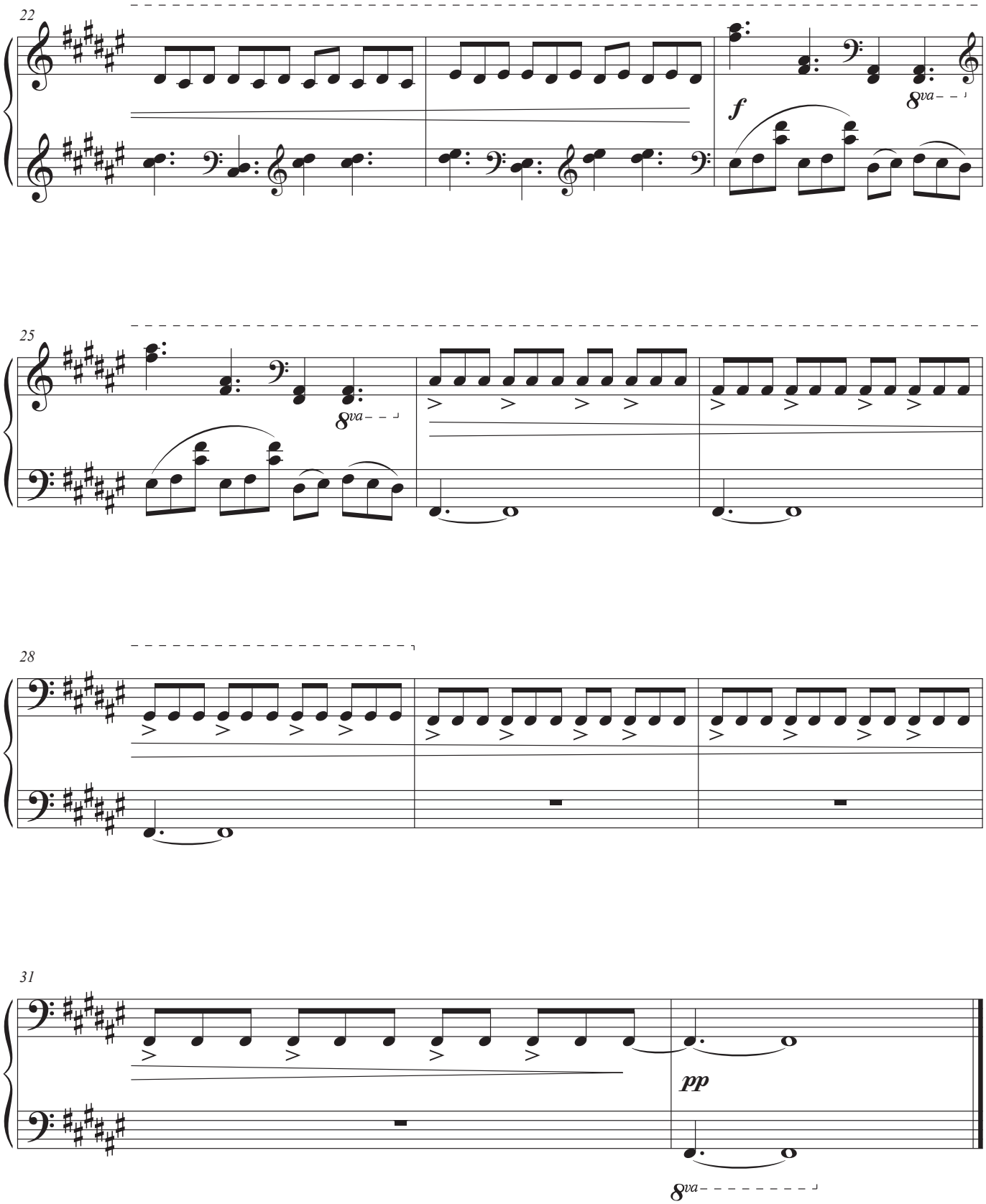
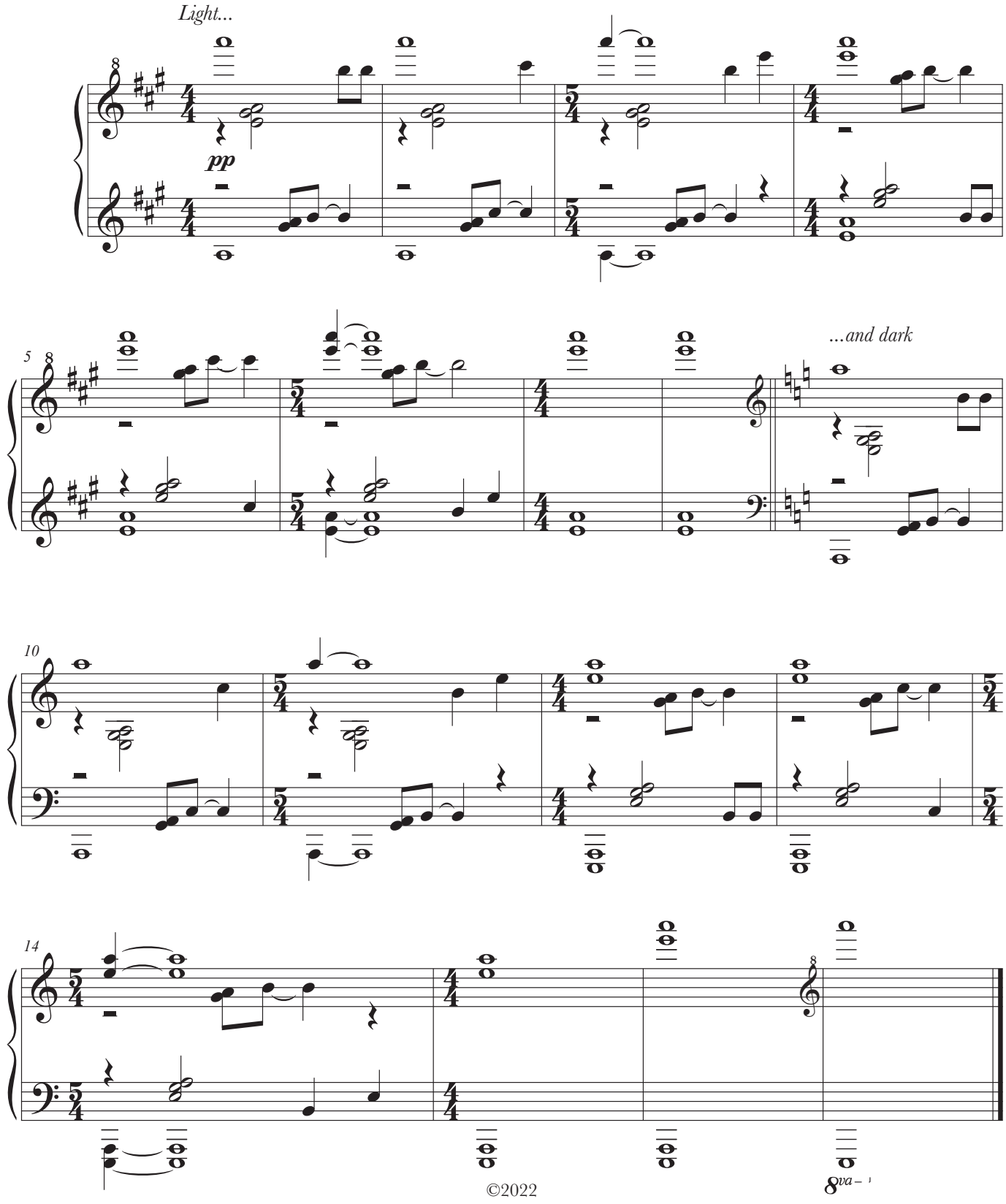

10
13
a tempo
16
p
mp
19
accel.


22
f
8va
25
8va
28
31
pp
8va

NO. 11

Andy McLeroy



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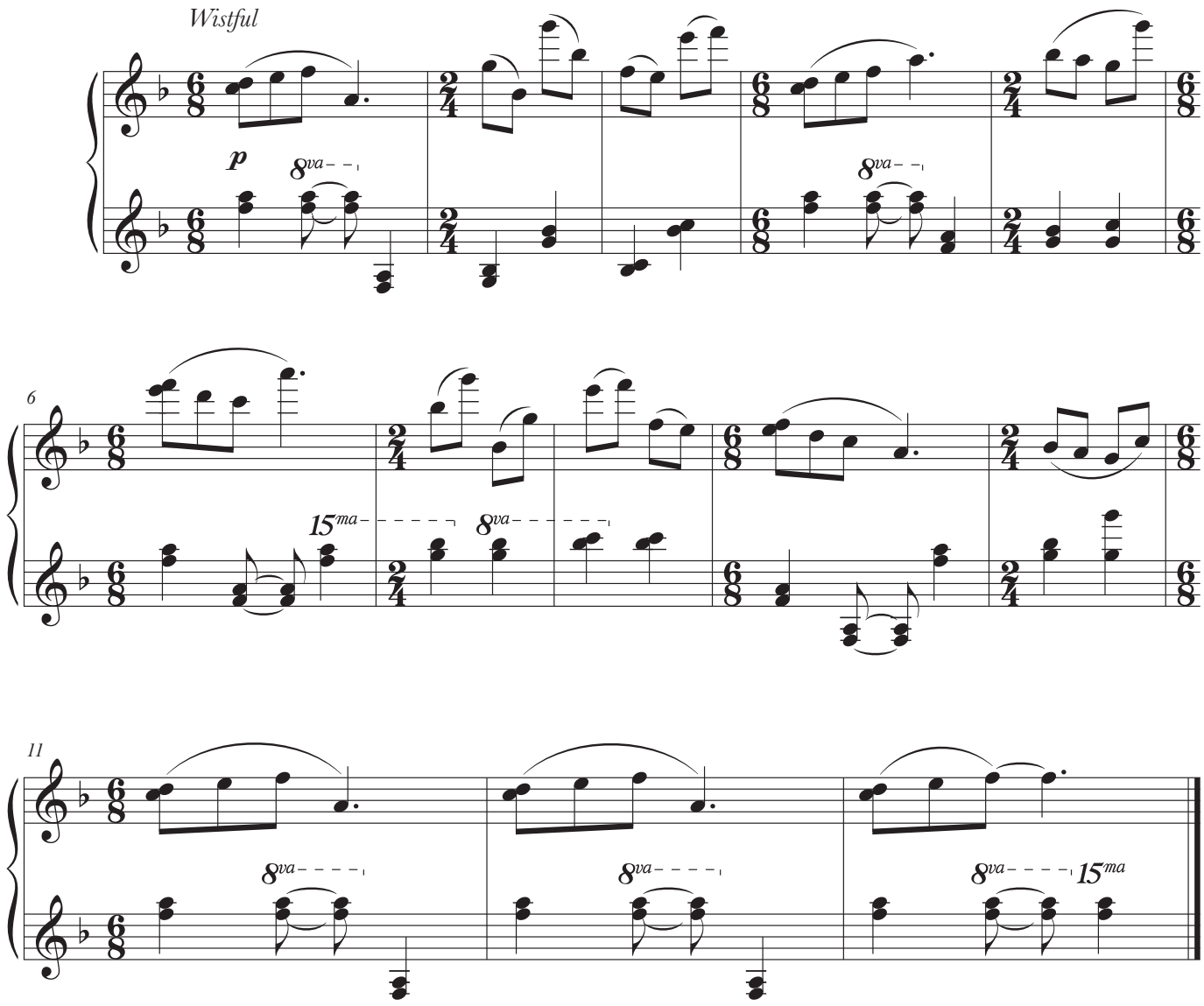
NO. 12

Andy McLeroy



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