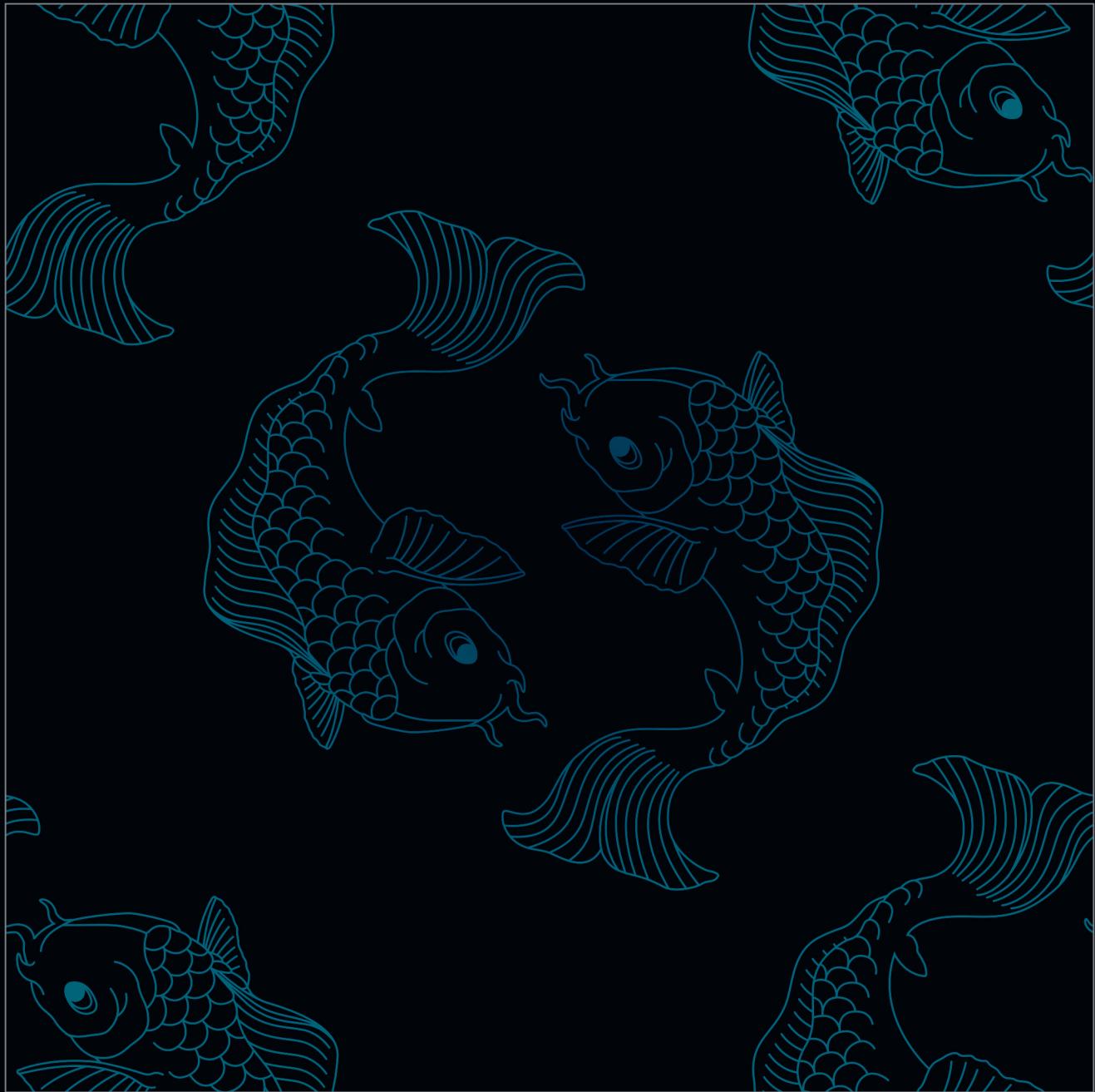


PISCES PIECES



FOR PIANO, BOOK I
ANDY MCLEROY

In 1986, the Japanese composer Takashi Yoshimatsu published the first volume in a series of solo piano pieces he titled “Pleiades Dances.” His intention was to create a “new form of prelude for the modern piano,” inspired by the Pleiades star cluster and characterized by prismatic tonal color, mixed modes and rhythmic variation.

Pisces Pieces is an hommage to the Pleiades Dances – an attempt to explore Yoshimatsu’s techniques and incorporate them within my own musical voice to create something new.

Performance note: These pieces are meant to be played freely, so dynamic markings have been kept to a minimum, and descriptive turns of phrase are used in lieu of traditional tempo instructions to suggest a tone for each piece.

NO. 1

Andy McLeroy

Sunlight reflecting on ice

A musical score for two voices. The top voice is in 5/8 time, treble clef, and the bottom voice is in 6/8 time, bass clef. The key signature is four sharps. The top voice starts with a dynamic of *p* and consists of eighth-note pairs connected by slurs. The bottom voice provides harmonic support with sustained notes and eighth-note pairs. The score includes dynamic markings such as *8va -1* and *8va -1*, and a tempo marking of $\text{♩} = 88$.

10

11

NO. 2

Andy McLeroy

Chasing a butterfly

A musical score for two voices. The top voice is in 3/8 time, starting with a treble clef, a key signature of three flats, and a dynamic of *mf*. The bottom voice is in 6/16 time. The score consists of two staves of music with various note heads and stems. A large, curved brace groups the two voices together. The title "Chasing a butterfly" is written above the top staff in a cursive font.

17 8

8 3 16 4 8 3 8

22 8

8 16 4 8 8 16 4 8

26 8

8 3 16 4 8 3 16 4 8

30 8

8 4 8 4

NO. 3

Andy McLeroy

Nostalgic

Music for the first system. The top staff is in bass clef, 7/4 time, and *mp*. The bottom staff is in bass clef, 7/4 time. The tempo is *Nostalgic*. The score includes a dynamic marking *mp* and a performance instruction *8va* at the end of the measure.

Music for the second system, starting at measure 6. The top staff is in treble clef, 12/16 time. The bottom staff is in bass clef, 12/16 time. The score includes a dynamic marking *p* and a performance instruction *15ma* at the end of the measure.

Music for the third system, starting at measure 11. The top staff is in treble clef, 7/4 time. The bottom staff is in treble clef, 7/4 time. The score includes a dynamic marking *p* and a performance instruction *15ma* at the end of the measure.

Music for the fourth system, starting at measure 17. The top staff is in treble clef, 12/16 time. The bottom staff is in treble clef, 12/16 time.

NO. 4

Andy McLeroy

Note: the sixteenth note passages should be played very freely, with mixed tempo and dynamics. Notes may be added (or removed) at player's discretion.

Reaching for something

5

f

mf

8va

12

mp

f

20

8^{va} - - - -

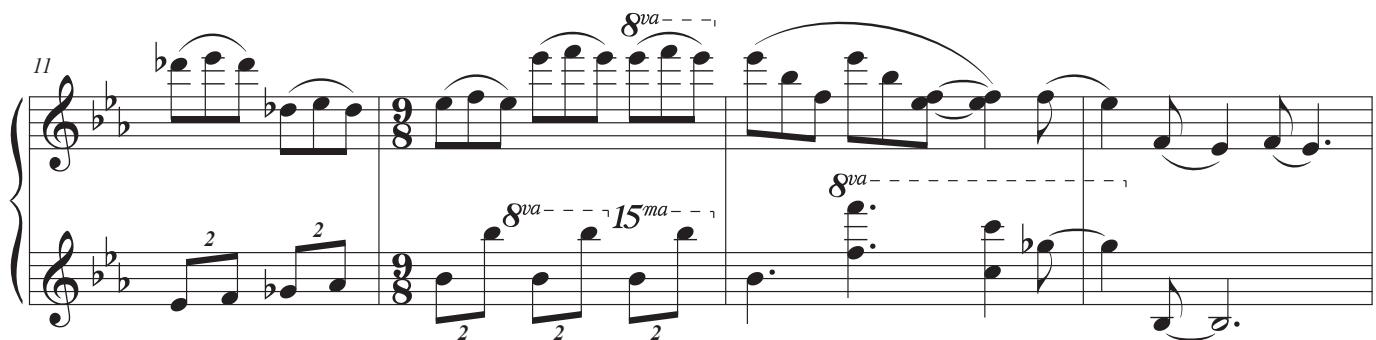
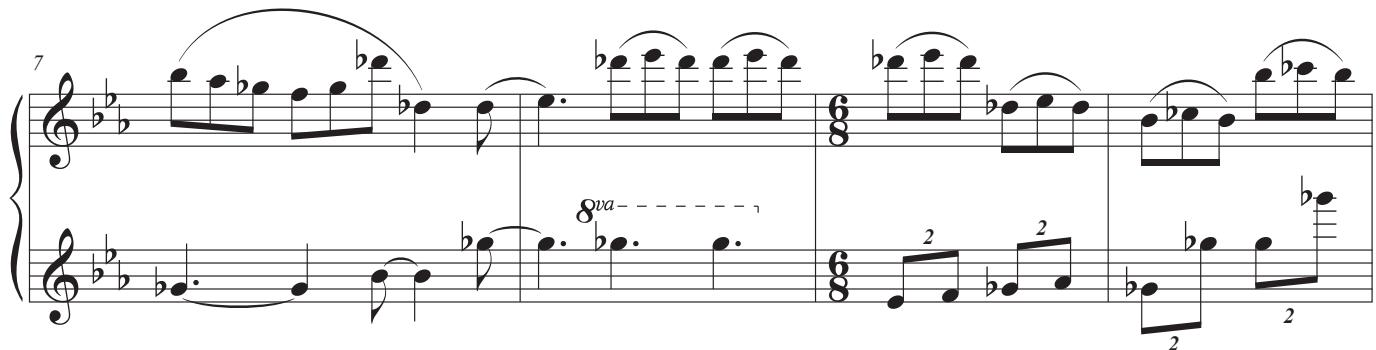
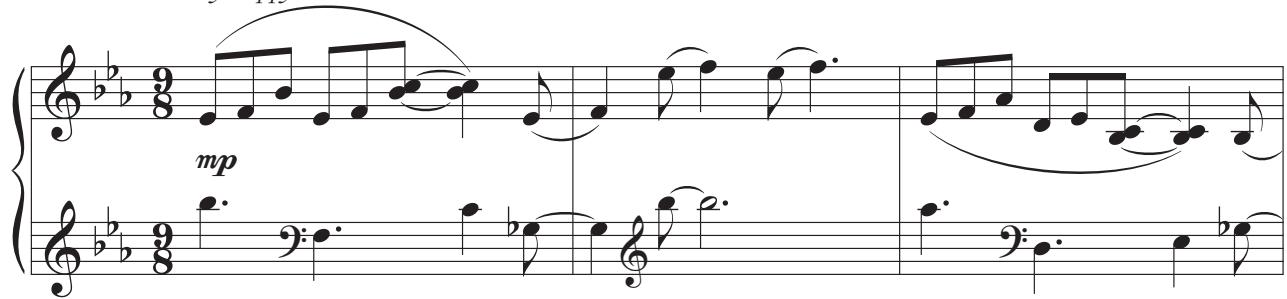
21

A musical score for piano, page 11, system 23. The score is in 6/4 time with a key signature of one sharp. The top staff (treble clef) has a dynamic marking 'p' and consists of a series of eighth-note patterns. The bottom staff (bass clef) also consists of eighth-note patterns. The music is divided into measures by vertical bar lines.

NO. 5

Andy McLeroy

Mostly happy



15

8va--

19

8va--

2 3

24

8va-

2 2

28

8va--

8va-

pp
15ma

2

NO. 6

Andy McLeroy

Dolce

1

9

8va-1

8va-

8va- - 1

8:

12

8va- - 1

15

8va-

15ma-

15ma- - 1

8va- - 1

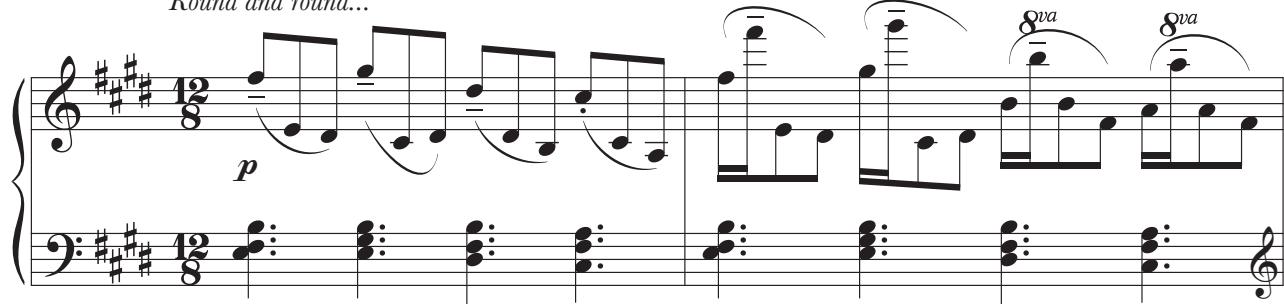
18

(8va)

NO. 7

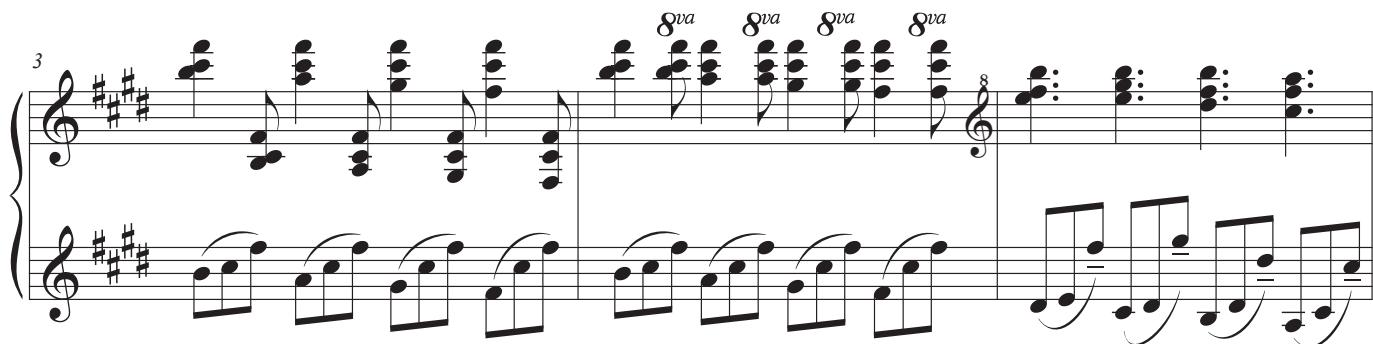
Andy McLeroy

Round and round...

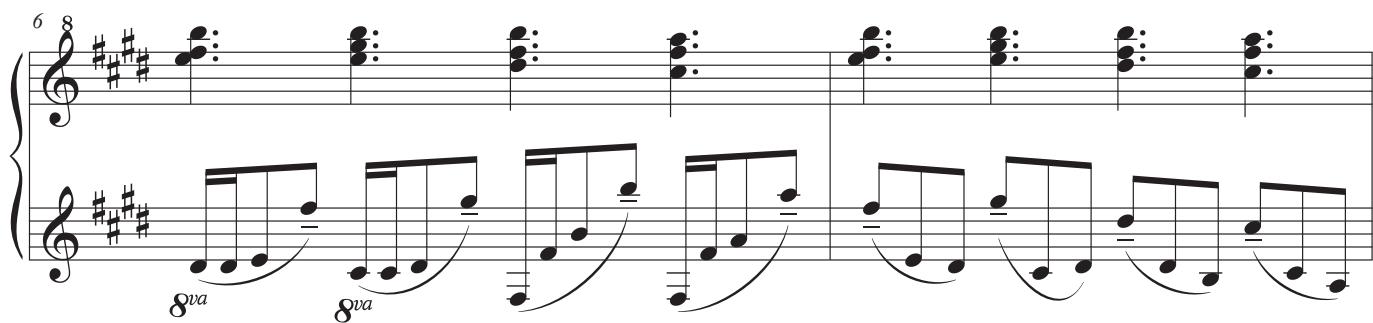


12/8

p



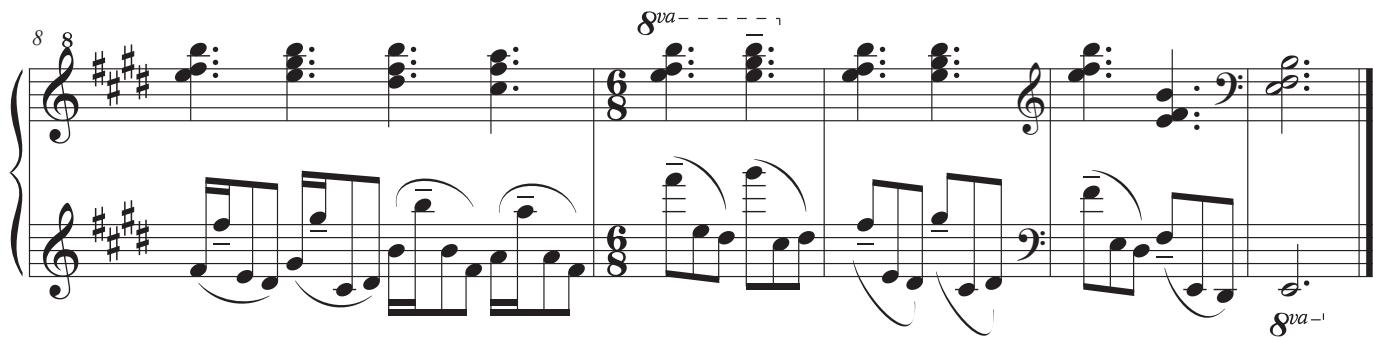
3



8/8

8va

8va



8/8

8va

8va -

NO. 8

Andy McLeroy

A look in the mirror

4

8va - - - - -

6

10

11

12

8va-----

8va-----

8va-----

8va-----

8va-----

15 8

8va-----

18 8

8va-----

21

p

pp *8va-----*

8va-----

NO. 9

Andy McLeroy

A question or two

The musical score consists of four staves of piano music. The first staff begins with a treble clef, a key signature of one flat, and a 5/4 time signature. The dynamic is *mp*. The second staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The third staff begins with a treble clef, a key signature of one flat, and a 5/4 time signature. The fourth staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The music includes various dynamics such as *p*, *f*, and *mp*, and time signature changes including 5/4, 3/8, and 2/4. Performance instructions like *8va-----* and *8vad-----* are present. The score is numbered 1, 2, 3, and 4 from top to bottom.

14

mf

8

16

f

8va-

pp

8

9/8

2/4

19 8

2

9/8

2

8va---

2

9/8

2

8va-----

2

22 8

p

8va-

5/4

5/4

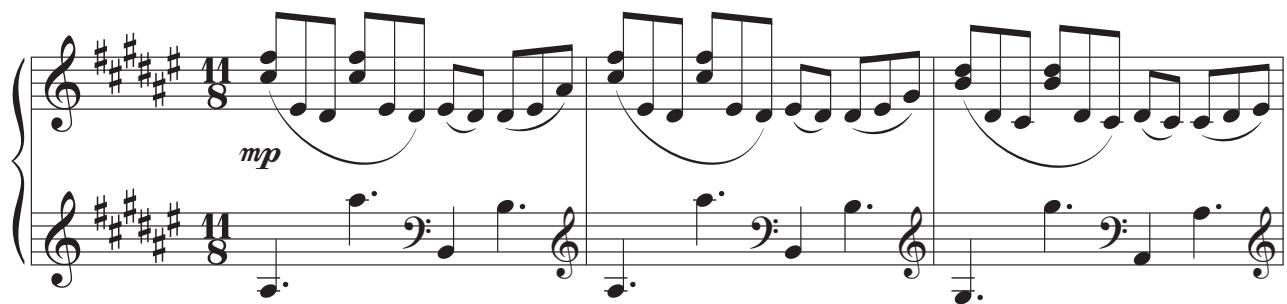
5/4

5/4

NO. 10

Andy McLeroy

Chipping away

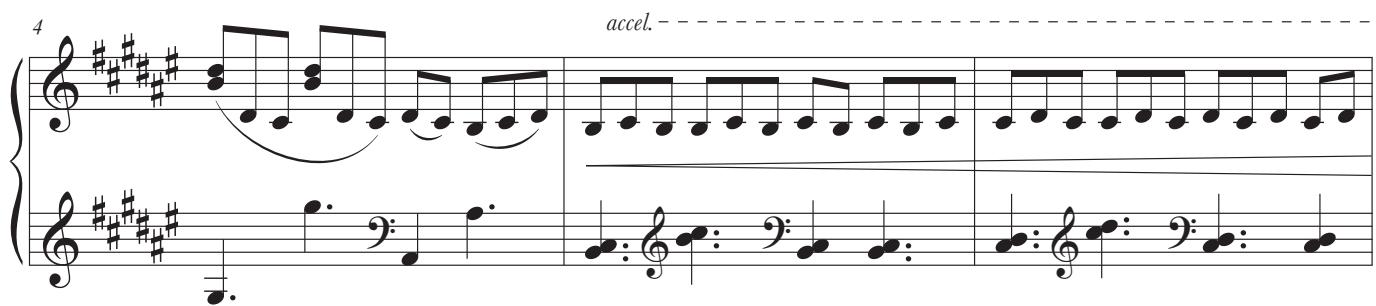


1 2 3

8 8 8

mp

Measures 1-3: Treble and bass staves. Treble staff: 8th note, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

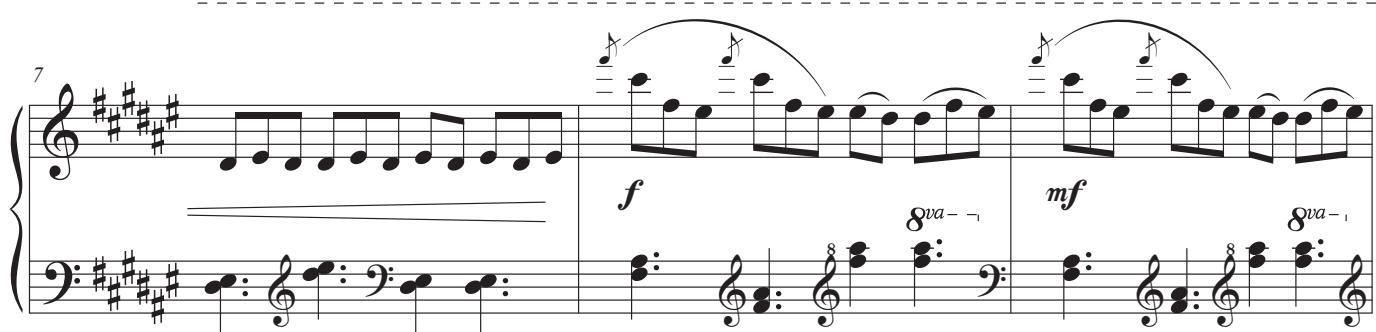


4 5 6

8 8 8

accel. -

Measures 4-6: Treble and bass staves. Treble staff: eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair, eighth-note pair. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.



7 8 9

8 8 8

f *8va -* *mf* *8va -*

Measures 7-9: Treble and bass staves. Treble staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Bass staff: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

16

a tempo

p

mp

A musical score for piano, page 19. The top staff is in treble clef, has a key signature of seven sharps, and a tempo marking 'accel.' with a dashed line. The bottom staff is in treble clef, has a key signature of four sharps, and a bass clef. The music consists of eighth and sixteenth note patterns.

22

8va---

25

8va---

28

31

pp

8va---

NO. 11

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NO. 12

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Wistful

6

15^{ma}

II

8va---

8va---

8va--- 15^{ma}

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